



JOHANNES HIRSCHMANN

FRAGMENTS (LP)

Release date: April 19, 2019

Genre: Modern classical

Format: CD, digital, streaming

Johannes Hirschmann is a German pianist and composer who lives and works alternating between Berlin and Paris.

Classically trained, Johannes initially focussed on classical music, but was soon fascinated by modern piano improvisation and demonstrated a unique contemporary style that captivated his audience from the very beginning.

Johannes recorded his debut EP **songs for jane** in 2007 at age 20, initially intended as a private birthday present for a close friend. After unanimous acclaim from people who listened to it, he decided to make the recording available to the public. Three years later, Johannes released the EP's successor **For M. in Canada**, another collection of improvised solo piano pieces.

While steadily gaining world-wide exposure, Johannes became part of a burgeoning scene within the Modern Classical world where Nils Frahm, Max Richter, and Ludovico Einaudi led the way in bringing a predominantly small, niche genre to wider attention.

After turning towards other projects between 2013 and 2016, Johannes Hirschmann focused on new solo piano music from summer 2017 on. Like with his previous EPs, he started with little improvisations – thematic fragments – which he later developed into complete pieces, although improvisation has always remained a central element of his music.

Recorded autonomously over the course of one and a half years in various locations and finally mastered by Zino Mikorey (*Nils Frahm, Ólafur Arnalds*), Johannes shows with his full-length debut album **FRAGMENTS** the incomparable ability to combine contemporary sound and rhythm with elements of classical form and structure.

FRAGMENTS will be released April 19, 2019.



TRACK LISTING

- 01 Winter In An Empty Church
- 02 Can't Be Ordinary
- 03* Waiting For The Present
- 04 Circle
- 05 So Spacious
- 06 I-II-III
- 07 Everybody Wants The Cave
- 08* Oxytocine
- 09 Chronophobia
- 10 Talk
- 11* Intro-Main-Var3
- 12 You Changed And So Did I
- 13 Idle

* Recommended if you only have time to listen to three pieces.

CONTACT

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